

The Traveler

FRANÇOIS THISDALE

Where do you work? I work from home in an ancient farmhouse in the middle of fields, only 20 minutes from downtown Montreal. **How did your career in illustration begin?** When I was 20 years old, I did a one-year tour of Europe by bike with my sketchbooks, every day drawing cities and landscapes. When I returned, I became a freelance illustrator because I needed to draw every day and to continue to feel that passion inside of

me. And my passion for traveling with sketchbooks continues... **What do you like the most about being an illustrator?** Being able to communicate only with images, without words and having the chance to differently complement a text, adding something unsaid. Having fun, a lot of fun, even after doing this for nearly 27 years. **Just between us, whose talent would you “steal”?** Eugene Delacroix for his Moroccan

sketchbooks. **What most challenging illustration project have you ever worked on?** I've illustrated a children's book I wrote about the adoption of my daughter. It was a wonderful challenge, having to say intimate things with words and images. **Paper, canvas or screen?** All of these. I like to blend traditional mediums with digital imagery. In fact, paper, canvas and screen mean the same to me, different creation tools. ▽

*A bridge
between
soul and
mediums.*



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